

# RENÉE ARCHIBALD

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## FORMAL EDUCATION

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MFA Candidate, University of Illinois, Urbana-Champaign  
Department of Dance, Expected 2013

BFA, University of North Carolina School of the Arts  
Contemporary Dance, 2000

HS Diploma, University of North Carolina School of the Arts  
NC Scholar 1997

## CHOREOGRAPHY

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**flesh** collaborative performance piece, 15 minutes, 15 performers, Danspace Project, NYC, January 2011

**One-Shot** performance for video, 5 minutes, NYC, January 2011

**within this field** Collaboration with Kathleen Kelly and Tamin Totzke, 30 minutes, 8 performers, University of Illinois, Krannert Art Museum and Krannert Center for the Performing Arts, November 2010, February 2011

**Your music is eternal.** 20 minutes, 4 performers, University of Illinois racquetball court, November 2010

**Undecided** 25 minutes, 4 performers, Dixon Place, April 2010

**Kim Swift, Julian, and Other Unknowns** about 21 minutes, 14 performers, Premiered at The Kitchen, NYC, December 2009

**White Mountain Extract** 11 minutes, 9 women, created for Barnard Students, premiered at Barnard@Ailey, May 2008

**Curtain Wall** about 17 minutes, 3 performers, Premiered Abrons Art Center, February 2008

**oh dear Natascha**, approximately 45 minutes, 6 performers, Premiered at The Chocolate Factory, 2007

**Netherlandish Proverbs (detail), I559** 7 minutes, solo, Movement Research at the Judson Church, 2006

**Album Cover Number One** 9 minutes, 6 performers, White Mountain Summer Dance Festival, created on a repertory class 2006

**In orange** 14 minutes, solo, Dixon Place, Dancenow/NYC at Joe's Pub, 2006

**The Yellow Part** various lengths, solo, Brooklyn Museum of Art, Danspace Project, Dixon Place, Throw, White Mountain, 2005/06

**Bigodini** about 6 minutes, 1 performer, Dixon Place, NYC, 2006

**After Mulya with Renée** Improvisation with Laura Quatrocchi, The Construction Company, NYC 2006

**Couch** 12 minutes, 4 performers, Movement Research at the Judson Church, John Houseman Theater, 2005

**something is a replacement for the word that would go there** collaboration with Daryl Owens, 14 minutes, 2 performers, BAX, Danspace Project, John Houseman Theater, Dixon Place, NYC, 2004

**Subject Obscured** collaboration with Daryl Owens, 7 minutes, 4 performers, WAX, Dance Theater Workshop Fresh Tracks, Dixon Place, Dancenow/NYC, 2003

## TEACHING

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University of Illinois, Modern II, for non-majors, 1 credit studio course, Spring 2011

University of Illinois, teaching assistant: Composition II, studio course, Professor Sara Hook, Fall 2010

University of Illinois, teaching assistant: Intro to Contemporary Dance, lecture and studio course, Professor Kate Kuper, 2010

Barnard College, guest faculty, 3 credit studio Performance course, Spring 2008

Princeton University, dance coach for Rebecca Lazier's Falling Awake as reconstructed for senior thesis concert, Spring 2007

White Mountain Summer Dance Festival, college aged students of varying abilities, Repertory, Summer 2006

The Yard Community Dance Classes, students of all ages and experience, summer 2000, 2002, 2004, 2006

## PROFESSIONAL PERFORMANCE PROJECTS

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### **Christopher Williams, 2004-2009**

Danspace Project; Dance New Amsterdam; Dance Theater Workshop; PSI22; The Yard; Wellspring; Kalamazoo, MI; residency at White Oak

### **Chase Granoff, 2008-2009**

Dance Theater Workshop; The Kitchen

### **Nina Winthrop and Dancers, 2004-2009**

The Flea Theater; Danspace Project; Dance New Amsterdam; MR at the Judson Church; residency in Tokyo

### **Alex Escalante, 2006-2008**

La Mama; Dance Theater Workshop; Danspace Project; MR at the Judson Church; residency in Lexington, NY

### **Ann Liv Young, 2005, 2007**

Dance Theater Workshop; Judson Church; Chez Bushwick; Impulstanz; MotelMozaïque Rotterdam

### **Rebecca Lazier, Terrain, 2000-2007**

The Yard; Danspace Project; Brooklyn Arts Exchange; 92<sup>nd</sup> Street Y; The Kitchen; Joyce Soho; Surf Reality; Rutgers; Princeton University; Scotia Festival of Music, Nova Scotia; Muhlenberg College; Mobius Boston; James Madison University; residency at Djerassi

### **Joshua Bisset, SHUA Group, 2002-2007**

MR at the Judson Church; Taiwan Cultural Center NY; Construction Company; Danspace Project, Rutgers; Biarritz, FR

### **The Yard's Bessie Schoenberg Residency**

2004: Nina Winthrop, Christopher Williams / 2002: Jeanine Durning, Chris Yon / 2000: Rebecca Lazier, Heather Kravas

## RELATED EXPERIENCE

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Co-Curator– Dance on Camera at Judson Memorial Church, Jan 2010

Moderator, Open Performance, Movement Research, Jan 2010

Choreographer, Mermaid Parade, Coney Island, Brooklyn, 2008-2010

Moderator, Dance Conversations at the Flea, Nov 2008

Box Office Manager Danspace Project, 2006-2008

BAX Space Grant selection committee, 2006

Internship at Danspace Project, NYC, 2005-2006

Presenter/Curator/Organizer: Two Tuesdays: Tear up tear down, John Houseman Theater May 2005

Promotional Material Design: Renée Archibald, Christopher Williams, Ann Liv Young, Rebecca Lazier

Costume Design and Construction: Renée Archibald, Christopher Williams, Rebecca Lazier

## AWARDS / RESIDENCY

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Movement Research Artist-In-Residence, 2009-2010

Sugar Salon Residency 2007/2008, mentored by Donna Uchizono

Rolex Mentor and Protégé Arts Initiative candidate, 2007

Puffin Grant 2007

Yaddo Residency 2006

Brooklyn Arts Exchange Space Grant Recipient 2004